

HISTORY OF MEXICO

March 4-9, 2020 · 5 nights





Cultural Journeys

Mexico | Colombia | Guatemala www.tiastephanietours.com | (734) 769 7839

THE ARTISTIC HERITAGE OF MEXICO



HISTORY OF MEXICO

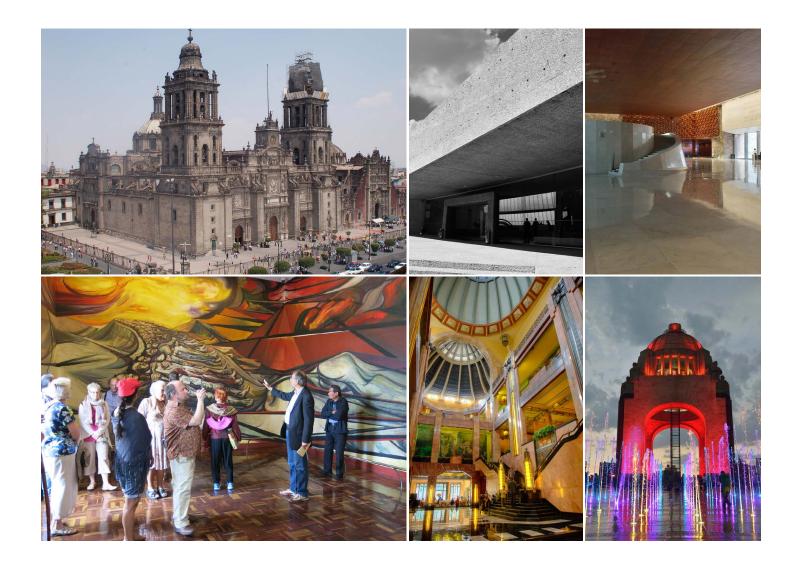
Join us on a journey of learning and discovery to explore the history and artistic expressions of Mexico; from its rich ancient past to its vibrant expressions of today.



PROGRAM HIGHLIGHTS

- Explore Mexico City's Zocalo Square.
- Templo Mayor from the Outside.
- Metropolitan Cathedral.
- National Museum of Anthropology.
- National Palace Murals and Diego Rivera.
- Antiguo Colegio San Idelfonso.
- SEP Murals.
- Lunch at El Cardenal.
- Palace of Fine Arts.
- Prehispanic site of Teotihuacan.
- Visited Mural Museum.





ITINERARY

Day 1:

Wednesday, 4, Arrive Mexico City, Historic Center, Welcome Dinner (L, D)

- Mexico City's Zocalo Square.
- Templo Mayor from the Outside.
- Metropolitan Cathedral.
- •National Palace Murals and Diego Rivera.

You will be met at the airport and will begin exploring Mexico City to get your first impression of this dynamic cultural powerhouse. After a light refreshment, we begin exploring the City's main square or "Zocalo". Here, you can readily see the great clash of cultures that occurred in the 16th Century, when the Spaniards arrived on this native soil. You'll see the Templo Mayor, ceremonial center of the Aztec Empire, side-by-side the Metropolitan Cathedral of Mexico. Then, we'll visit the important Diego Rivera Mural cycles painted on the interior walls of the National Palace. Returning to your hotel, you'll freshen up for our festive welcome dinner.

Day 2:

Thursday, March 5, Chapultepec Park Region: The National Museum of Anthropology and the Museum of Modern Art (B, L)

Today is dedicated to the National Museum of Anthropology, to learn about Mexico's ancient past and great Civilizations, including the Olmec, Maya, Aztec, among others. While in the Chapultepec Park Region, we'll stroll through the Park to enjoy our lunch at the Rufino Tamayo Museum. While here, we'll also learn about the famed architect, Teodoro Gonzales de Leon, who designed this very modern building in the 1970's. After lunch, we'll cross the street to enjoy the wonderfully curated exhibitions and permanent collection at the Museum of Modern Art. The building is also an architectural gem, designed by Pedro Ramirez Vazquez, the same architect who designed the National Museum of Anthropology, both done in the late 1960's.

Day 3:

Friday, March 6, Frida Kahlo Museum, Coyoacan Neighborhood, Lunch at San Angel Inn, Diego and Frida Studios (B, L) Today, we will travel to the Southern neighborhoods of Mexico City: Coyoacan and San Angel. We'll begin with a special visit at the "Blue House", Frida Kahlo Museum, Frida's family home, she later shared with Diego Rivera. Our lunch will be at the beloved San Angel Inn, in a lovely garden setting, fountains and strolling musicians. You'll feel transported back in time; it's a very classical setting. We'll walk off our "comida" by going to the next-door Diego and Frida Studios, designed by their good friend, Juan O'Gorman. The/studio connected by a bridge, is very iconic and recognizable and was featured in the movie Frida Kahlo.



ITINERARY

Day 4:

Saturday, March 7, Mexican Muralism and Post- Revolutionary Art of Mexico (B, L) Today, we'll learn about the singular artistic expression of Mexico: The Mexican Muralism Movement. We'll begin where them movement actually started in the 1920's: The Antiguo Colegio San Idelfonso, the walls that then Sec. of Education, Vasconcelos commissioned the great artists of the day to re-tell Mexico's history and past, via public, monumental and political art. We'll then visit the impressive Secretary of Education to see this vast space, painted by Diego Rivera. We'll break for lunch at the favorite: El Cardenal, before visiting the Palace of Fine Arts, to compare and contrast the artistic techniques and

ideologies of Rivera, Orozco and Siqueiros. Our afternoon is at leisure, with the option to shop for Mexican crafts. Our highlights today include:

- Antiguo Colegio San Idelfonso
- SEP Murals
- Lunch at El Cardenal
- Palace of Fine Arts

Day 5:

Sunday, March 8, Teotihuacan, Ancient Site (B, L, D)

Today we venture out to the northeast of the Mexico City Basin, to encounter the massive Prehispanic site of Teotihuacan, one of the most important centers of influence in all of Mesoamerica. Here, we learn about past and present explorations and we too will explore the fascinating murals and monumental structures of this site. Included in this special visit, we will tour the rarely visited Mural Museum to learn about mural iconography and techniques of the ancient civilizations of Mexico. Returning to Mexico City, we'll relax or shop, before freshening up for our Farewell Dinner.

Day 6:

March 9.

Return Flights Home or Extend (B).

THE ARTISTIC HERITAGE OF MEXICO

MEXICO | PRICING AND INCLUSIONS

Price Per Person Double Occupancy, \$2,699 \$525 Single Supplement

Includes:

- 5 nights accommodation, 5 Star, El Emporio Mexico City
- Transfers in and out
- 5 breakfasts
- 5 lunches
- 2 dinners
- Expert, professional guiding and transportation
- Entries according to itinerary
- Water on van
- Tips for Hotel
- Tips for Driver and Guide

Does Not Include:

- Flights to/from Mexico
- Dinners not identified
- Personal Items (laundry, phone, cab rides, etc.)
- Alcoholic Beverages





1260 Patricia Ave. Ann Arbor, MI 48103 Tel. (734) 769 7839 www.tiastephanietours.com

Reservation and Information Form

Form Section I

To Sign up, please complete fully, read and sign. Return form to Tia Stephanie Tours by mail or email. Upon receipt of this completed, signed form and your deposit, we will reserve your spot on this tour.

info@tiastephanietours.com

Please see cancellation policy and terms and conditions below.

Tour Name:		Tour Date:				
General Information						
Travelers Name (as it appears on Passport):						
Date of Birth:						
Street Address:						
City: S	State: _		Zip Code:			
Home Phone:		Work Phone:				
Cell Phone:		Email Address:				
Passport No						
Place of Issue:	Expiration Date:					
Personal Health / Fitness						
Describe any medical condition:						
Trip Accommodations						
I am traveling alone: YES NO		Please assign m	ne a roommate:	YES (NO)		

Note

Single travelers for whom roommates are not assigned or available may be subject to a single supplement surcharge, according to hotel policy.

Reservation and Information Form

Form Section II

In Case Of Emergency, Please Contact	
Name:	
Address:	
Home Phone:	Work Phone:
Cell Phone:	Relationship:
Insurance	
Travelers must be covered by a major medical pol	icy. I certify that I am covered by such a policy: YES NO
travel investment, personal assets and health d and concern over matters beyond your control. N Upon receipt of your reservation, trip cancellation Sarah Doody at Engaging Journeys for insurance Email: info@engagingjourneys.com or phone (90	04)432-3141
I agree to obtain Travelers Insurance for this trip	E (YES) (NO)
If no, please read and sign below:	
cancellation or interruption, emergency medical	consible for events such as theft, baggage loss, trip treatment or evacuation, flight delay or cancellation, y duty, personal or family illness, U.S State Department policy.
Travelers Signature:	Date:

Cancellation Policy

Print Name: _____

Cancellations received in writing 60 days prior to trip departure date will result in a cancellation fee of \$250. Cancellations after 60 days prior to the trip departure date, will not receive a refund. We strongly recommend travel cancellation and interruption insurance for this purpose. Should the trip be cancelled, payments will be fully refunded.



Travelers: Please Read Following Information Prior to Signing Up. In the Sign-Up Form, you will be asked if you have read and agree to the Terms and Conditions below. Thank you.

Cancellation Policy

Reservations are accepted and confirmed upon receipt of Trip Deposit of \$500 per traveler, payable by check in U.S Dollars, money order, cashiers check, or Pay Pal, along with a completed and signed Form. Final Payment is due 60 days prior to departure. Payments not received within 30 days of travel will be considered notification of cancellation by default and will be subject to cancellation charges.

Cancellations and Refunds

Cancellations received in writing 60 days prior to trip departure date will result in a cancellation fee of \$250. Cancellations after 60 days prior to the trip departure date, will not receive a refund. We strongly recommend travel cancellation and interruption insurance for this purpose. Should a trip be cancelled, payments will be fully refunded.

Expenses Covered

- Airport Transfers, if arrivals/ departures are according to itinerary.
- Accommodations, according to trip duration.
- Local Tour Guides and Ground Transportation, according to itinerary.
- Entry fees to Museums, Parks, according to planned itinerary.
- All Breakfasts.
- Meals, according to itinerary.

Expenses not Covered

- Airfares: International/Domestic
- Meals not noted in itinerary
- Alcoholic Beverages
- Cab fares, laundry, or other personal items
- Travel Insurance
- Medical Expenses
- Airport Departure Taxes
- Passport Application Fee
- Costs associated with trip interruption or modification due to weather, travel conditions, political/civil disputes, medical emergencies or other causes beyond our control. Travel Insurance is recommended for this purpose.

Accommodations

Accommodations are based on double occupancy. If you are traveling alone, and would like to share a room, we will try to match you with a room mate. If we are unable to, or if you prefer a single room, a single supplement will be charged.

Responsibility

Tia Stephanie Tours, LLC, Engaging Journeys, Inc. and Main Line School Night and their employees, shareholders, subsidiaries, officers, directors or successors (collectively Tia Stephanie Tours, LLC) gives notice that they act only as the agent for the owners, contractors, and suppliers providing travel services and accommodations, and assume no responsibility or liability for injury, loss or damage to person or property in connection with any service resulting directly or indirectly from any defect in any vehicle, or through neglect or default of any company or person engaged in carrying out the tour or other purpose. In the event it becomes necessary or advisable for the comfort or well being of the passengers, for any reasons whatsoever, to alter the itinerary or arrangements, such alterations may be made with out penalty to the tour operators. Additional expenses, if any, shall be borne by the passengers. Also, the operators are not responsible for strikes, thefts, medical problems encountered before, during or after the trip, force majeure, failure of any mean s for conveyance to arrive or depart as scheduled, civil disturbances, acts of terrorism, government restrictions or regulations, discrepancies or changes in transit or hotel or other services, over which it has no control. Baggage is at owners risk at all times.

Certification

I have read and understand all the literature describing the program and am aware that no travel is without risk. In the event of illness or accident, I understand that Tia Stephanie Tours, LLC (TST) will make every effort to contact the person listed under Emergency Contact, but I give my permission for emergency medical treatment as required if such notification is impossible or impractical under the circumstances. I understand TST will make every effort to minimize the risks inherent, but that TST cannot guarantee against circumstances over which it has little or no control. I agree that upon advancement of deposit and completed/signed registration form to TST that I will be bound to the terms and conditions recited above, and agree that TST will not be held responsible for accidental injury, death or other damage to anyone arising out of activities related to this trip. I understand that if I should not be able to complete the tour for any reason, that TST will not reimburse any fees, and that trip cancellation insurance is strongly advised.

Name:			
Dato:			